

## NATIONAL BRASS BAND CHAMPIONSHIPS OF GREAT BRITAIN

# WEST OF ENGLAND REGIONAL QUALIFYING CHAMPIONSHIPS www.webba.org.uk

## SATURDAY 8<sup>th</sup> and SUNDAY 9<sup>th</sup> MARCH 2025 THE RIVIERA INTERNATIONAL CENTRE & UPTON VALE BAPTIST CHURCH, TORQUAY

## **SATURDAY 8th MARCH**

Section	Entries	Adjudicators	Draw	Commence
FOUR	10	Alan Bourne Paul Norley	08:00	09:00
THREE	18	Roger Argente Christopher Bond	08:30	11:30 NOT BEFORE
ONE	18	Dr Tom Davoren Andrea Price	10:00	12:00
SUNDAY 9 <sup>th</sup> MARCH				
TWO	16	Paul Norley Andrea Price	08:30	09:30
CHAMPIONSHIP	12	Roger Argente Dr Tom Davoren	12:00	NOT BEFORE 14:30

**RULES** of the National Brass Band Championships of Great Britain, effective 1<sup>st</sup> January 2025, will be applied in full.

The National Rules may be downloaded from the National Brass Band Championships website via the following link www.nationalbrassbandchampionships.com



## YOUR JOURNEY THROUGH THE CONTEST DAY

#### **ADMISSION**



## Band players' wristbands

- Collect from the WEBBA front desk at the Riviera Centre Foyer and distribute to your band and MD.
- Must be worn by all competitors and MD to gain access to the Assembly Areas and the Forum/Church.
- No wrist band, no admission.
- Valid for the day of your section only.
- Wrist bands are not transferable to non-players.



#### **Public Wristbands**

- Purchase at the WEBBA front desk at the Riviera Centre or the Upton Vale Baptist Church on the day no advance ticket sales.
- Card or cash payments accepted.
- Day Ticket £13.00 (Over 65 & Children 8 to 15 years £11.00)
- Saturday tickets will be valid at the Riviera Centre & Upton Vale Baptist Church.

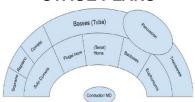
#### **DRAW**



## Attending the Draw

- ALL SECTION DRAWS will be taken in the RIC Arena Balcony Bar.
- · Access is up the stairs from the main RIC Foyer.
- All Bands are required to send one representative to attend the draw.
- Only **one** representative will be allowed to attend the Draw and he/she must:
  - have the authority to speak on behalf of your Band
  - be responsible for handing in stage/percussion plans
  - convey any assistance needs of players (e.g. use of lift)
  - collect a draw delegate card used to collect the remarks sheet.

#### STAGE PLANS



 Stage plans for both chairs/stands and percussion positions must be handed in at the draw.

#### **BAND ASSEMBLY**





## **Assembly Area at the Riviera Centre**

- Performers/chaperones should gather outside the entrance to the Grace Murrell Suite (signed from car park as Torbay Rooms) to enter as a band.
- Arrive in base uniform shirt/blouse, trousers/skirt, tights/socks or entry will be refused.
- No changing is permitted in the Assembly Area as per the event BOPA.
- Five (5) bands at a time (in order of draw) will be admitted to the band assembly areas.
- Stewards will not give times, but Bays in use can be seen on the A1 chart.
- Performers and Musical Director, must wear, and show, their wrist band to the Steward to gain entry, or they will not be allowed into the assembly area.
- A non-playing chaperone may gain entry if advanced notice has been given and their name listed. They will be given a lanyard to wear at all times while accompanying their charge.
- All bands' persons, including equipment, should vacate the Assembly Area immediately after their performance.
- Any personal belongings, instruments, uniform or equipment left unattended during the band's performance are left at your own risk.
- No photographs within the Riviera Centre building as per RIC regulations.





- For general registration gueries contact Tim Jones, BBP Ltd 02920 700943 or office@bbpregistry.com
- Any queries concerning the Contest Registration should be referred to Lesley Knapton, West of England Registrar 07760 360105 or agt52mek1972@virginmedia.com
- In the Registration area, your BBP Ltd registration cards will be checked and verified against a computer print-out prepared by the BBP Ltd Registry and held by the contest management.
- Your band management must ensure all Registration Cards are complete in every detail, including franking for the current year, up to date signature of the player and a valid effective date - also that the aforementioned Registry print-out is correct.
- National Rule 7 refers to permitted playing numbers of 25 brass instrumentalists plus percussionists as required by the band.

#### WARM UP ROOM



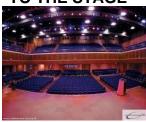
- After registering, the band will be taken to the Burdett Room to warm up.
- This space is to enable the band to warm through their instruments before going on stage.
- Full band blowing forte+ will not be allowed.
- No stands or percussion are provided.
- Percussionists will be taken to speak to the Ev-entz team during this time.

#### **PERCUSSION**



- Your percussionists have a short time before the start of the section to view/try out the
  percussion provided by Ev-entz. Please ask our door stewards to direct you to a
  member of the stage crew.
- Percussionists should be shown the attached list of percussion provided, for which no substitutions will be permitted.
- A copy of the percussion list will also be on the website and available in the Assembly Area.
- Beaters, sticks and mallets will NOT be provided. Please bring your own.

#### TO THE STAGE



- Ensure Stewards have been made aware if the lift from Warm Up to Stage is required.
- Stage crew will set the stage according to the plan submitted at the draw. <u>Bands will NOT be permitted to send on stage any "working party" to set-up seating.</u>
- Percussion will be set up by the Ev-entz team according to the plan submitted at the draw, with your percussionists.
- Reminder National Rule 17 states if any band is not ready to perform within FOUR (4)
  minutes of the time stated in the contest schedule, or of the preceding band vacating the
  stage, the band may be the subject of disciplinary action, including disqualification.

#### **RESULTS**



- Adjudicators will award band places only; no points will be entered on the adjudicator's remarks sheet or be announced (National Rule 12c refers).
- At the end of the Section Three contest at Upton Vale Baptist Church, the WEBBA stewards, adjudicators, bands and supporters will return to the Riviera Centre where their results ceremony will take place on the Forum stage at the conclusion of Section One.
- All other section results will be announced from the RIC stage at the end of each section.
- The Adjudicator's remarks will be available upstairs in the RIC Arena Balcony Bar on production of the draw delegate card 10 minutes after the stage announcement of the respective Section results.

### DISCIPLINE

- All Bands must adhere to the WEBBA Code of Conduct as previously shared with all contest secretaries.
- The attention of all bands is drawn to The National Rule 22, and Council gives notice that any infringement whatsoever of this particular Rule will result, without hesitation, of imposition of penalties under Rule 23.
- Also, direct contact with Adjudicators prior to or after the contest by any member or musical director of a competing band could be actionable under Rules 22(c) and 23.

## **GENERAL INFORMATION**

## **COACHES AND PARKING**

Please note, <u>and instruct your coach driver</u>, that coaches will only be permitted to set-down and pick-up in the Riviera Centre car park.

The Riviera Centre staff are not able to provide change for parking or assist with any other issues regarding payment for parking.

The pay and display car park is no longer managed by the Riviera Centre and has number plate recognition cameras in place. Cash, card or via RingGo app payment methods are accepted.

## **CHILD PROTECTION**

Being conscious of this most important and complicated legislation, the WEBBA Council wish it to be known it cannot accept any responsibility whatsoever in this matter. As stated in our WEBBA Safeguarding Policy and Procedures, each and every band must be aware of and accept full responsibility for all players under the age of 18 years and any vulnerable adults in membership of the band.

To provide assurance that all of their players under the age of 16 will be appropriately chaperoned whilst in the Band Assembly and Performance Area, further details of the specific requirements to be completed by each participating band in advance of the contest will be forwarded to all contest secretaries as soon as possible.

### **MOBILE PHONES**

Mobile telephones must be <u>fully</u> switched off whilst in the auditorium. <u>It is also a violation of the Riviera Centre's license to record or film performances and take photographs</u>. Contest Secretaries are asked to make all band members and supporters aware of these restrictions.

#### **INDEMNITY**

Bands are advised that in the event of cancellation, suspension or curtailment, for whatever reason, of the Championships, The Council of West of England Brass Band Associations will not be responsible for any loss financially or otherwise by any band entered in these Championships.

#### TRADE STANDS

All traders will be located in the Arena at the Riviera Centre - please do support them.

## **FIRE AND SAFETY REGULATIONS**

At all times the Riviera Centre's Fire, Health and Safety Regulations must be respected and, in the event of an emergency, instructions and directions of the Riviera Centre staff must be complied with.

## **CONTACT ON CONTEST DAY**

If an emergency arises on your way to the Championships causing an unexpected delay, etc., please contact **SUE OLDFIELD** on **07768 973095**.

#### **QUERIES**

If you have any query or require further information, please contact me via email at webba.secretary@gmail.com.

You are also welcome to contact any of your local association representatives for assistance with general queries.

For any urgent matters please call my mobile number 07768 973095 before 9.30pm. I am unable to take phone calls during working hours so please leave a message and I will respond as soon as I am able.

I look forward to seeing you at Torquay in March.

Sue Oldfield Championship Secretary/Controller West of England Regional Championships March 2025